



University of Louisville
School of Music
Library

Presented by

DOROTHE GRUBER ROULSTON



CRESCENDO

1926

Volume I



LOUISVILLE CONSERVATORY OF MUSIC
LOUISVILLE, KENTUCKY

JUNE 1926

Dedication

IN dedicating this, the first annual of the L. C. M., to our beloved Director, Frederic A. Cowles, we hope that we are expressing, even though in a feeble manner, our deepest appreciation of the loyal friendship and assistance that have at all times been extended to us by him.

In our dilemmas, Mr. Cowles has ever been ready to assist us, and has proven our best friend and counsellor, and we leave the institution owing him a debt of gratitude we can not repay.

Several of us have been studying at the conservatory for a number of years, and others for only a year or two, but each member of the graduating class hopes to convey to our Director, the spirit of appreciation and loyalty in which this Annual is dedicated.



Response

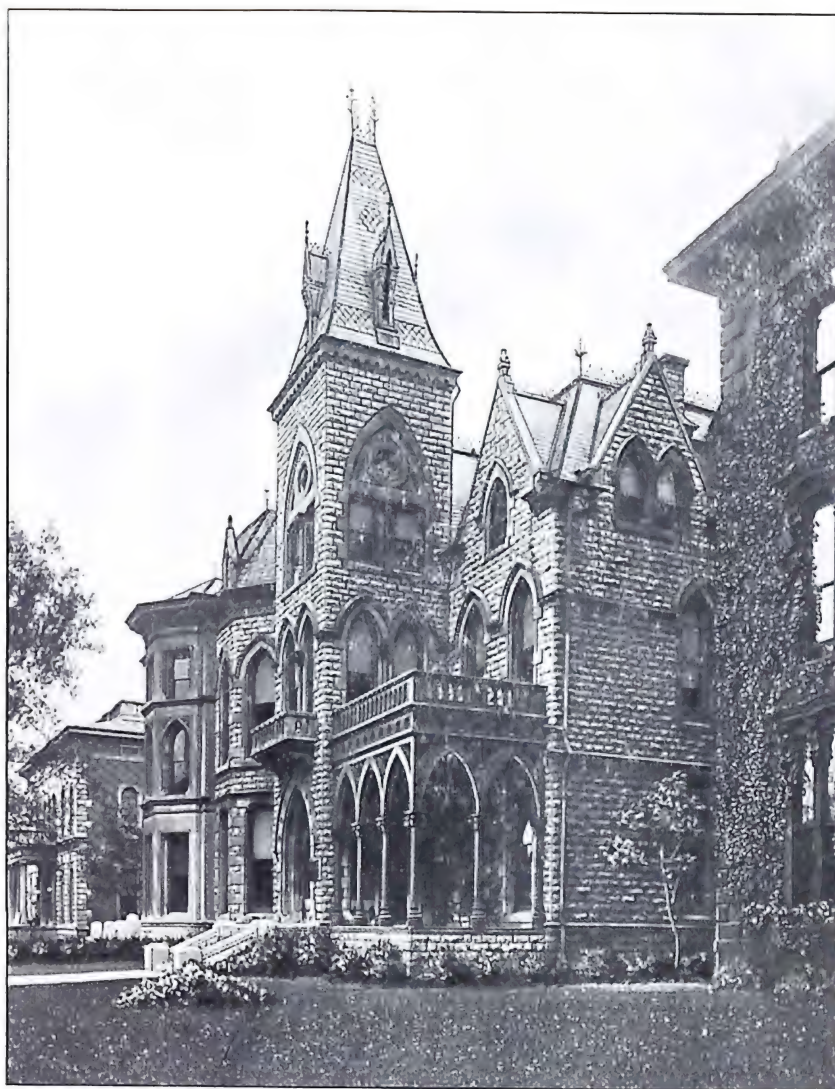
The honor that the members of the Senior Class have bestowed upon me is deeply appreciated, and the good wishes that I hold for each one are innumerable.

The Class of '26 is an honor to the L. C. M., and I want the members to know that my interest goes out with them, and I am their ally in their future undertakings.



Our Sponsor

Inspirational, helpful, always ready to serve: Such is our Sponsor, Helen McBride, and she has proven herself of the greatest help to us in our years of study at the L. C. M. We regret to leave one who has taken such a vital interest in our advancement and welfare. We shall cherish in fondest memories Miss McBride, and, in the years to come, look back on the many happy hours we have spent with her, and we want her to know that auld acquaintance shall not be forgot.



School History

The Louisville Conservatory of Music, founded by Frederic A. Cowles and James Wesley McClain, opened its doors to the public in September, 1915, with an enrollment of approximately one hundred and fifty students. The faculty was composed of local teachers, and the dormitory was on the third floor of the present administration building, where eleven students lived. The growth during the first year necessitated leasing property at Brook and Broadway for use as a dormitory. The faculty was increased, and the Departments of Languages and Dramatic Art were instituted. The Public School Music Department, which from the beginning proved an active Department of the Conservatory, enlarged its scope in the next two or three years.

In eleven years the Louisville Conservatory has grown to be one of the largest schools of music in the country, and it is a Charter Member of the National Association of Schools of Music and Allied Arts. The National Musical Sororities having Chapters at the Conservatory are the Delta Omicron, Mu Phi Epsilon, Sigma Alpha Iota and Phi Sigma Mu.

Of the original faculty only Mr. Cowles and Mr. Letzler remain, but many artists have been added to the ever growing faculty. The future holds promise of great growth and wide influence and in September, 1927, the Conservatory will occupy its own new building.



FREDERIC A. COWLES

JOHN L. GRUBER

ARTHUR W. MASON



MINNIE MURDOFF KIMBALL CORNEILLE OVERSTREET

JOHN R. REBARER

W. LAWRENCE COOK



CHARLES J. LETZLER

CARA SAPIN

REGINALD W. BILLIN

ROBERT D. PARMENTER



SELMA KRANZ

JAY W. FAY

HELEN MCBRIDE

FRANK HARMON

ALICE CAMP



SARA LEE

MARY STEWART

SARAH MCCONATHY

MARY GRISSOM

NANNY RUDY ANDERSON



MARY PLUMMER HUNT THOMAS STRADLEY FLORENCE SCHOPPENHORST THEODORE RICHBOURG BESS MUSTAINE



CORA COOK PARMENTER MARGARET HAMMERSTEIN BESSIE PERRY LANE LAURA BOWMAN JENNIE STAPP WATKINS



CATHERINE MATHIS

LUIGI RESTA

MARETT SAVERNE
MARIAN NUGENT

THEODORE VON BEUST

GOLDIE CHRISTOPHER



MARTHA FRANCES BRANTLEY

HARVEY PEAKE

FLOYD CRUTCHFIELD

ROSALIE PARGNY

ONA BELLE DEMAREE



NANCY COLLINS
ALICE LINKENBERG

Copyright Photo. Permission granted by Caufield and Shook
ELIZABETH BRECKINRIDGE
NORMAL SCHOOL

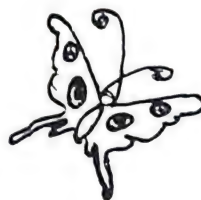
MARY M. WYMAN
ELIZABETH ROBERTSON



PAULINE SUMMERS, *Assistant Editor*

CATHERINE MATHIS, *Editor*
CRESCENDO STAFF

ALAMEDA W. LITSEY, *Business Manager*



SENIORS

Class Officers



CATHERINE MATHIS
- PRESIDENT -



LALLAH FRANCES OWSLEY
- VICE-PRESIDENT -



ALAMEDA LITSEY
- SECRETARY -



MILDRED IRENE HENDERSON
- TREASURER -



MYRTLE ABNIA

Louisville, Kentucky
Voice

FRANCIS LUCILE BAKER

Louisville, Kentucky
Dramatic Art
Treasurer, Drama Club

MILLER BENNETT

Louisville, Kentucky
Dramatic Art
President, Drama Club



EVELYN BLACK

Barbourville, Kentucky

Dramatic Art

Drama Club

HELEN COOK

Hattiesburg, Mississippi

Violin

Crescendo Artist

MIMA KITTY DALE

Hazard, Kentucky

Dramatic Art

Drama Club

Class Executive Committee



SARA ELIZABETH DILLON

Carrollton, Kentucky
Public School Music

MARY FOOTE

Crestwood, Kentucky
Public School Music
Mu Phi Epsilon
Quarter Notes Staff

MARY BELL GARRETT

Louisville, Kentucky
Voice



GRACE MILDRED GOVER

Somerset, Kentucky
Public School Music
Chairman, Class Executive Committee
Delta Omicron
Class Testator

MILDRED IRENE HENDERSON

Cameron, West Virginia
Dramatic Art
Drama Club
Treasurer, Senior Class

JOSEPH WHEELER HENRY

Louisville, Kentucky
Pianoforte



VERNA HOLLAND
Murray, Kentucky
 Piano Normal

EULA SMITH HOWLAND
Louisville, Kentucky
 Piano
 Piano Normal

BEATRICE MARION HUGHES
Barbourville, Kentucky
 Piano
 Piano Normal
 Quarter Notes Staff



JANE JEFFREYS

Logan, West Virginia
Public School Music
Treasurer, Phi Sigma Mu
Class Grumbler

MILDRED MASON LAMBERT

Hawesville, Kentucky
Public School Music
Crescendo Staff
Quarter Notes Staff
Secretary, Phi Sigma Mu
Class Historian

CECIL MARGARET LEHMANN

Louisville, Kentucky
Voice



KATHRYN LEWIS

Lebanon, Kentucky

Voice

Regent, Delta Omicron

Graduate of Public School Music

Quarter Notes Staff

Class Executive Committee

ALAMEDA W. LITSEY

Louisville, Kentucky

Piano

Graduate of Piano Normal

Class Secretary

Business Manager, Crescendo

Mu Phi Epsilon

Class Executive Committee

CATHERINE MATHIS

Simpsonville, Kentucky

Public School Music

Class President

Vice Regent, Delta Omicron

Editor, Crescendo

Class Executive Committee



KATHERINE MCCARTEN

Hopkinsville, Kentucky

Piano

Piano Normal

Quarter Notes Staff

Delta Omicron

LALLAH FRANCES OWSLEY

Glasgow, Kentucky

Violin

Graduate of Public School Music

Class Vice-President

Delta Omicron

BELLE PACE

Louisville, Kentucky

Public School Music



SARA E. PACE

Anniston, Alabama
Public School Music

VIRGINIA SAPP

Hawesville, Kentucky
Piano
Graduate of Violin

DOROTHY SCHNAUS

Jasper, Indiana
Public School Music
Vice-President, Phi Sigma Mu
Crescendo Staff
Quarter Notes Staff



PAULINE SUMMERS

Louisville, Kentucky
Violin
Crescendo Staff
Town Club
Quarter Notes Staff
Class Poet
Class Executive Committee

THEO M. TAYLOR

Louisville, Kentucky
Piano Normal
Editor, Quarter Notes
Class Executive Committee

GRACE ARNON THOMPSON

Madisonville, Kentucky
Violin
Treasurer, Delta Omicron
Quarter Notes Staff



ANITA YAGER

La Grange, Kentucky

Dramatic Art

Secretary, Drama Club

Quarter Notes Staff

Crescendo Artist

1926

Class Motto:

LISTEN, CONCENTRATE, MASTER

Class Colors:

WHITE AND GOLD

Class Flowers:

DAISY

Class History

MILDRED MASON LAMBERT

THIS is indeed such a big year, and there are so many original activities that it is needless to stress the preceding years of this Class.

The first class meeting of this year was held September 6, 1925. There were thirty-two members present, representing the different departments of the school. The first discussion was Class Officers. Different ones were nominated for these offices and later voted on. Catherine Mathis was elected Senior Class President.

With Miss Mathis as our President, Mrs. Theo Taylor, Editor-in-Chief of the school paper, and the co-operation of the Senior Class, we set in with the full determination to make each issue of the "Quarter Notes," (our school paper) the best ever published. With the hearty interest of our workers we made the subscriptions far exceed our expectations.

With so much accomplished, we wondered why we could not indulge in further activities and see our way out, so someone suggested an "Annual," a perennial subject, that had heretofore met with an early death. However, this suggestion received the endorsement and hearty approval of our Class. The Annual Staff was appointed; all members began working and, in a short while, the material was ready for publication.

During this time a contest, open to members of the faculty as well as the student-body, was held for the naming of the Annual. The judges decided on the name "Crescendo," which was submitted by Mr. Frank Harmon, who received the prize offered by the Senior Class.

There was also a contest, open to members of the Senior Class for a Class Motto. A prize of a two and one-half dollar gold piece was offered by Madam Sapin. The mottoes submitted were unusually good, but after careful elimination it was decided Myrtle Abnia should receive the prize; the motto being, "Listen, Concentrate, Master," the first letter of each word giving us L. C. M.

Due to illness, two members were forced to leave our class. One being Ollie Hagin and the other Martha Millikan. The entire class feels the loss of these two members but we sincerely trust they will be able to join the class that follows us.

We have had our trials as all other Seniors have had. It is needless to recall to you the things we have written on the record of the past, but we feel sure our class has never been surpassed and only hope that each succeeding class will follow in our footsteps and endeavor to make L. C. M. a better Conservatory than it has ever been before.

We owe a debt of gratitude to those teachers who have helped us in our climb and who were always ready to hold out a helping hand when we slipped or stumbled. Especially do we thank the Director of the Conservatory, Frederic A. Cowles; the President of the Conservatory, John L. Gruber; our Class Sponsor, Helen McBride, and our Faculty Advisor, Frank Harmon, through whose aid we have now attained this dizzy height from which we can catch a glimpse of the promised land beyond "Graduation".

The Class Grumbler

JANE JEFFREYS

WHY do I have to waste my time writing this article for the Annual? Why did anyone have to start such nonsense? Isn't there enough to keep us busy without hunting for more work? Work! Work! That's all one hears at the Louisville Conservatory of Music.

Such a year as we've endured; beastly hot weather to begin with in a dormitory without electric fans; freezing winter months with lukewarm radiators, and now beautiful spring but no time to enjoy nature.

Rising at daylight, it is rush, rush to Normal School, always delayed by late breakfast, late street cars and phone calls. We are perfectly normal beings, why do we have to go to "Normal School?"

From there, rush to the Conservatory, rush to lunch, rush here and there and finally to bed.

No wonder Mrs. Albany has to invite the girls to retire, for who wants to sleep on the stretchers we have?

The faculty could not possibly be more hard hearted for they insist on our attendance at class even in rain or snow. Such classes as they are!

Who can see any sense in Ear and Eye Training? Seems to me we see and hear too much as it is. If they would be progressive and use the radio or moving picture machine we'd receive better grades.

As to Harmony! Why can't some smart musicians harmonize all of the melodies and children's songs and save us that time and trouble. Just so it sounds

fairly well, why should we worry if chords were up side down or inside out.

On Saturday morning, when we would enjoy cleaning our rooms, a class in Methods is scheduled. Such nonsense—just watching children play.

It is a wonder we do not have music indigestion for we must attend Sunday recitals, Faculty and Student recitals, and last of all the State Music Teachers' Association.

In the limited time left, on very select and stated occasions, we are allowed to have "dates". That is if one happens to be lucky enough to get the use of the one and only phone. (Every room should have a phone so that the conversation could be longer and more private.)

On date nights, we hardly get to a show before it is time to "be in" or "locked out". Dancing all night never hurt anyone. What we need is an instructor to teach the "Charleston". This course would be popular. An hour or more of practice time could be pleasantly spent in this class each day.

All undergraduates look with envy upon the Seniors, but just wait until they have to attend class meetings and pay class dues. You can't even choose your graduation dress, but have to wear white and look dignified.

They say, "Every cloud has a silver lining" so maybe things will brighten after school days are over.

Who knows? Not I.

Class Prophecy

MILDRED HENDERSON

GRADUATING from L. C. M. In 1941 I went to New York to do post-graduate work. Going to a library one day for some research work I found to my great surprise and delight that one of the librarians, Mary Belle Garrett, was an old graduate of L. C. M. of the class of '26. In discussing the students and faculty of our Alma Mater, she told me about a diary of Mildred Henderson for the year of 1937, that had been found about three years ago in the reference room. Miss Garrett had been unsuccessful in locating Mildred and suggested that we read the diary together. The following are some extracts of interest:

January 6. New York. Day miserable—raining. As I was leaving the library who should I meet but Lucile Baker. She had the usual armful of books which slid in all directions to the pavement when she was making her usual unsuccessful attempt to keep her rubbers on. She is still telling stories every afternoon at the library.

January 15. Had lunch with Miller Bennett. Was so glad to see her. Think of one of L. C. M.'s old graduates being the head of the most fashionable finishing school for girls in the East.

February 2. Went to see the Ziegfeld Follies. Recognized Kitty Dale in the Chorus. She had a new collection of diamonds. She told me to go to Cabaret. Wonder why?

February 9. Just got back from Cabaret. I could hardly believe my eyes when I saw Grace Gover in a revival of the Charleston. Wonders never cease!

February 14. Had dinner with one of my classmates who was formerly Lallah Frances Owsley. She is as demure as ever and has a charming husband and a darling son. She took me to the Woman's Club to hear Mildred Lambert, who has taken up S. Spaeth's work in musical lectures. Her most successful illustration was the playing of the Lohengrin Wedding March in various rhythms. Sail tomorrow on the "America".

February 16. Saw Joseph Henry. He is on his way to Paris to study. Am not seasick yet.

February 23. London. Heard Mlle. Abnia tonight. She has been very successful in Paris and M. Gallard is taking her on a concert tour.

March 1. Paris. Heard Mlle. Lehmann in Madame Butterfly. She invited me to a studio tea.

March 2. Went to the tea. Who was the leading Model? Katherine Lewis. Because of her graceful beauty, she has been for years a successful model for many leading artists.

March 29. Berlin. Met Dr. and Mrs. Taylor. Dr. Taylor, who long since became a world known specialist, is now teaching here. As ever, Mrs. Taylor is the faithful wife.

April 20. Venice. Verna Holland is one of the foremost composers of the day. Who would have thought it?

April 30. Cairo. Is certainly hot here. Was more than surprised to meet Mary Foote. She was buying her paraphernalia to go on a hunting trip in the Jungles of Africa.

May 15. Tokyo. Very much interested in the Mission Schools here. Found Belle Pace at the head of a Baptist Orphanage.

May 27. Honolulu. Who should I meet but Mr. and Mrs. Howland. Eula has lured him away from the medical profession. They are here studying the customs for their new vaudeville act.

June 10. San Francisco. How good it is to breathe the air of dear old U. S. A.

June 11. Hollywood. Went to the Metrogoldwyn Studios today. Saw Grace Thompson but didn't get to speak to her.

June 12. Have been back to the studios. Grace asked me to her lovely cottage for tea. Arrived late. As I entered the garden I saw a familiar figure. I thought I knew that graceful move. The closely bobbed hair was a daring mark of beauty. Why, yes! It was "our Boy"! Beatrice told me that she was to play Miss '26 in Paramount's New Production, "The Past, Present and Future." They tell me Evelyn Black has an importer's shop in San Francisco. I wish I had known it.

July 17. Denver. Saw Katherine McCarten today. Hardly knew her as she is only a shadow of her old self. She is lecturing on how to get thin to music.

August 28. St. Louis. Read a fine article in the St. Louis Globe Democrat by Pauline Summers. She has drifted from her violin work and has become a music critic.

September 2. Spent the day with the Litsey Family. Mrs. Litsey is as charming as ever. Dr. Litsey is a world authority on the opera. They have four charming children.

September 3. Went to hear a successor of Billy Sunday, and — well! Sarah Dillon directed the Chorus. It's strange.

September 8. Learned today that Jane Jeffreys was the supervisor of music in the public schools here. I'll certainly look her up tomorrow.

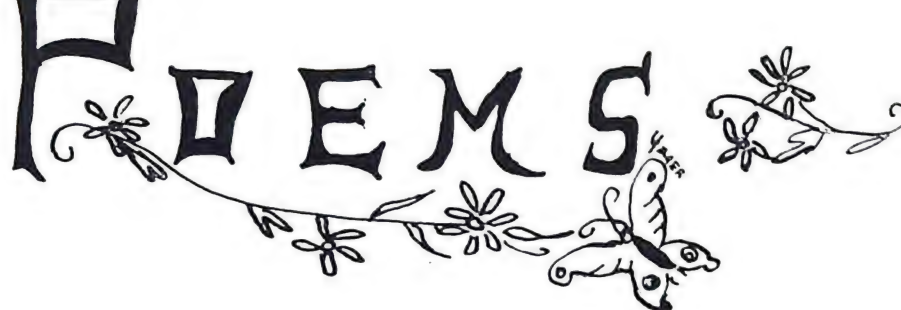
September 19. Chicago. Catherine Mathis has a music shop on Michigan Boulevard. Quite a collection of world famous instruments.

October 2. Cincinnati. Met Anita Yager in the station. Am staying with her. She took me up to her Commercial Art School. Dorothy Schnaus is doing rural work and leading all conventions.

October 23. Louisville. Been back to dear old L. C. M. All the teachers are as jolly as ever. I couldn't begin to put every thing down. Am stopping with Sarah Pace. Her husband is the President of the Sky Rocket Auto Co. Junior and Helen are such attractive children.

Virginia Sapp has taken charge off her father's large plantations at Hawesville, Ky.

December 10. Just back from Princeton. Saw Helen Cook. She is lecturing on the American Youth.



POEMS

When Myrtle Abnia sings,
Pleasure and happiness she brings.

Lucile Baker does her best,
No matter what the trial or test.

Miller Bennett in her quiet way,
Will gain success at an early day.

Evelyn Black's highest aim,
Is just to acquire another name.

Helen Cook in music and art,
Will ever do well her part.

How long will Kitty Dale continue to sing?
Look girls—another engagement ring.

Sarah Dillon looks the part
Of one very high in art.

If Mary Foote's fortune comes true,
Many great things she'll do.

Mary Bell Garrett, as she journeys along,
Will brighten her way with a beautiful song.

We know Grace Gover will always be
A credit to our faculty.

To Ollie Hagin, best wishes we extend
For health and happiness at the rainbow's end.

Mildred Henderson's broad "a's"
Will get her parts in many plays.

Joseph Henry's absolute pitch
Will some day make him very rich.

Verna Holland is very quiet and demure
Yet success will be hers, we are sure.

May success and happiness ever abide,
With Eula Howland, our first bride.

Beatrice Hughes as "Our Boy"
Has brought to us lots of joy.

Jane Jeffreys with her ready smile
Always makes life worth-while.

Mildred Lambert is such a jolly good sport,
She is sure to find happiness at every port.

Cecil Lehmann with her wonderful voice
Has fame and fortune, her only choice.

Kathryn Lewis has a voice so clear,
That we are sure her success is near.

Alameda Litsey plays with grace and ease,
So that her performance is sure to please.

Catherine Mathis is ever ready to work,
Her duty she will never shirk.

Martha Millikan, may your health permit
You with seniors next year to sit.

Katherine McCarten's fingers seem to say,
"I'll be a great pianist some day."

When Lallah F. Owsley you meet,
You will find her always neat.

A music case goes far with Bell Pace,
Said George, when panting he returned from the race.

She puts lots of beauty on her face
Our cosmetic lover—Sarah Pace.

Virginia Sapp's charming way,
Will win her a handsome man some day.

Dorothy Schnaus is so jolly and gay,
She drives away the gloom of a rainy day.

Theo Taylor will always be
A student of the highest degree.

Grace Thompson is sometimes quite a riddle,
Yet we'll admit she can play the fiddle.

No matter what she is in
Anita Yager is sure to win.

About myself I have nothing to say,
Except that "perhaps" I'll be a poet some day.

—PAULINE SUMMERS

Class Will

BY GRACE GOVER

WE, the 31 surviving veterans of a class of 50, entered the Louisville Conservatory of Music some few years ago, being then of sound mind. Although we have been through long years of misery and distress in order to get together the properties we now possess, we find that we have accumulated many things which we can not take with us. The things you have set value upon we hereby bequeath to you, in this the last will and testament of the Class of '26.

To our beloved teachers, who have so unceasingly assisted our flagging footsteps along the intricate paths of difficulty on the way to knowledge, we leave our tardy appreciation.

To Mr. Cowles, Miss McBride, and Mr. Harmon, our faculty advisors and sponsor, we bequeath our good will and heartiest thanks.

Our next nearest of kin is the Junior Class. To the members of this class we leave our Senior dignity. May they uphold it with all seriousness and endeavor to realize its importance, in spite of their natural light mindedness.

To the Sophomores we leave our school spirit. You don't get any grades in this, but it certainly does dress up your reputation.

And to the Freshmen we leave our heart-felt sympathy. Keep on, girls, and you'll finally reach the goal.

Lucile Baker leaves her gift of gab to Emily Carothers.

Miller Bennett leaves her sweet disposition to Oleta Albertson.

Evelyn Black wills her peroxide shampoo and supply of cosmetics to Nancy Mae Elliott.

Helen Cook's quiet ways have been left to Katherine Barnes.

Kitty Dale wills her talent in securing engagement rings to Rose Klafter.

Sara Dillon leaves her care-free and easy going ways to Louisa Bumgardner.

Mary Belle Garrett leaves her timidity to Katherine Wharton.

Verna Holland leaves her naturally curly hair to Vera Eversole.

Eula Howland leaves her matrimonial success to Wanda Howard.

Beatrice Hughes wills her boyish bob to Lela Vincent.

Jane Jeffreys leaves her good nature to Catherine Stum.

Mildred Lambert bequeaths her talent for playing the Lohengrin Wedding March to Floyce Hubbard. But, Floyce, remember that this is not taken from the Bible and neither is "Paradise Lost".

Cecil Lehmann leaves her operatic aspirations to Minnie Selby. Alameda Litsey leaves her winning smile to Lois Ellison.

Katherine McCarten leaves her "Flea-Hop" to Lessley Freeman.

Mildred Henderson leaves her "Italian a's" and "Dramatic Art pronunciations" to Mr. Harmon. Mr. Harmon, remember please that now you have classes in the afternoon at the Conser'vat'ry.

Kathryn Lewis leaves her perfect bob to Nancy Mae Elliott.

Catherine Mathis, at the request of the Senior Class, leaves her ability of acting in the capacity of President to the President of the Junior Class.

Lallah Frances Owsley leaves her success in letting her hair grow to Mr. Cowles.

Belle Pace willingly gives her place at the Baptist Orphanage to Maryland Calvert.

Sara Pace leaves her southern brogue to Mr. Mason.

Virginia Sapp leaves her diligence in attending Class Meetings to Christine McClure.

Pauline Summers leaves her "pull" with Harcourt salesmen to Catherine Schanz.

Dorothy Schnaus leaves her sweet tempered disposition, or at least a part of it, to Sylvia Hubbard.

Mrs. Taylor leaves her place as Editor-in-Chief of the "Quarter Notes" to Margaret Kimberlin. You'll have to hustle, Margaret, if you intend to do even half as well.

Grace Thompson leaves her continued marcelle to Sylvia Button. Let's try it, Sylvia, and see how it looks.

Anita Yager leaves her abbreviated statue to Ruth Sitton.

Mary Foote leaves her "baby talk" to Catherine Murphy.

Joseph Henry leaves his absolute pitch to Katherine Barnes.

Myrtle Abnia leaves her originality in class mottoes to the Junior Class.

Grace Gover leaves to Miss McBride her parting advice—"Never bob your hair."

To Charles we leave all of the rest of our property and belongings which may be found in the various corners to the Conservatory.



Marian Nugent

BACHELOR OF MUSIC

Marian Nugent, the first pupil of the L. C. M. to receive the Bachelor of Music Degree, has studied with Charles J. Letzler for the past four years. He prepared her for the Music Week Contest in 1923 of which she was the winner. The young violinist also received her diploma from the Conservatory at that time.

Miss Nugent will continue her studies in New York next year. We sincerely hope she will bring more laurels to her Alma Mater and to her teacher—our beloved Mr. Letzler.

Quarter Notes Staff

The Quarter Notes

...LOUISVILLE, KENTUCKY, DECEMBER, 1922

Christmas Number
Season 1925-1926

to be...
to...
one...
to us...
the...
say...
one...
one...
Let us...
orientat...
the most fun...
only a brief sketch of the enthusiasm for the year and its possibilities.

not fail in the face of all that exists in a beloved school.

CATHERINE MYHRS.

The success that our dear Mary graduates have met with along this nation to all, and that our Mary Mc Amer... and place... that s... her... and... st...
...not so very much, dear Quince... are is well, some interesting... thing... banish... vantag... ward in... of a... gues...

of V
fron
one
rity

elect 1 as
schools
nstitute
th high stan

to
the "sing post"
And, "my voice" are th
Italy, is not
they delight in
Germany, or
due, but she, too

to
the "sing post"
And, "my voice" are th
Italy, is not
they delight in
Germany, or
due, but she, too

...not an imperative to
...ranked. Is not
...from the
...give.

...the willing to give, and
...or empty-handed. And
...prove that we may have

"All work is play makes Jack a dull boy." Modern education emphasizes a fine balance of work and

CATHERINE MATTHEWS

Write About "Me"

...not so very much, dear *Quarles*
...re, well, some interesting thing
...banish
...Italy
...color in
...ate of t
...ough ad
...ing pot"
...And the voices are t
...Italian do not
...they delight in
...Germany or

...but she, too, has
Lessons are more
than in the two
here in America—
and still further and
not think that is
interpretation of

Had I space, I could tell you how much I would be of value to you, but other people are so busy, and I find that this is not about the time to do so. Simply my interest in you—future musicans, Cary SATIN.

THE QUARTER NOTES

THE QUARTER NOTES

Published by the Class of 1926
 1015 WALL STREET, NEW YORK, N. Y.

December, 1921. No. 1

FILE



...en M. Taylor
 Pauline Sumner
 ...herine MacCormick
 Kathryn Lewis
 Grace Thompson
 ...Anita Yager
 Beatrice Hughes
 Mary Foote
 Dorothy Schmaus
 Alfred Lambert
 ...ees M. Taylor
 Pauline Sumners



PIANO NORM

The members of the

Verna Holland
Marguerite Murphy
Mary Sullivan
Katherine MacFar
Floyce Hubbard

T. M. Taylor

ORGA

[illegible]MARY
ES I


ated in New York City. "I had nothing but good things to say about her," he congratulated her. "The fact that she received from her father at the Conservatory and her former teacher were two of the most thorough knowledge could be gained from an American, he is a Ken- nedy. He studied violin in this city and became a pupil of the famous Hebebrand. On his return, he took up teaching as a profession. He has been a member of the faculty of the Conservatory since its foundation.

The Origin of the Quarter Notes

THE first "Quarter Note" was issued by the worthy class of '24. It was a shaky note, struck tremulously at first, and then as the idea grew, it became more sustained; but alas, for the class of '24, not *self-sustaining*. However, it was our duty to Posterity to set the "Note" sounding Molto Crescendo, broadcasting the growth of L. C. M. in quantity, quality and harmonious school spirit.

The very appropriate name "Quarter Notes" was the result of a spontaneous combustion of thought between Leland Brock, '24, and George Piggott, '24. "It ought to be some kind of a note," mused Leland. "A quarterly hmmm, why not "Quarter Notes?" George spontaneously combusted.

And that was that—and it is still that.

Mr. Brock became the editor of the one and only issue of the paper in '24, issued May 1st. The news of a year was crowded into its seven generous pages and the space now filled with advertisements was occupied by columns headed: "Can You Imagine"; "Favorite Expressions", "Have You Ever Noticed", "Grunts and Giggles," the contents of which can be readily guessed. Then there was "Mary's Metrical Musings" which dwelt on certain dignified notables around the school with no reference whatsoever to their dignity or notability.

This was the first "Quarter Note," humorous yet half sad as departing Seniors cast one longing look backward ere they parted. May there be many more measures of "Quarter Notes" and may the cadence never be heard.

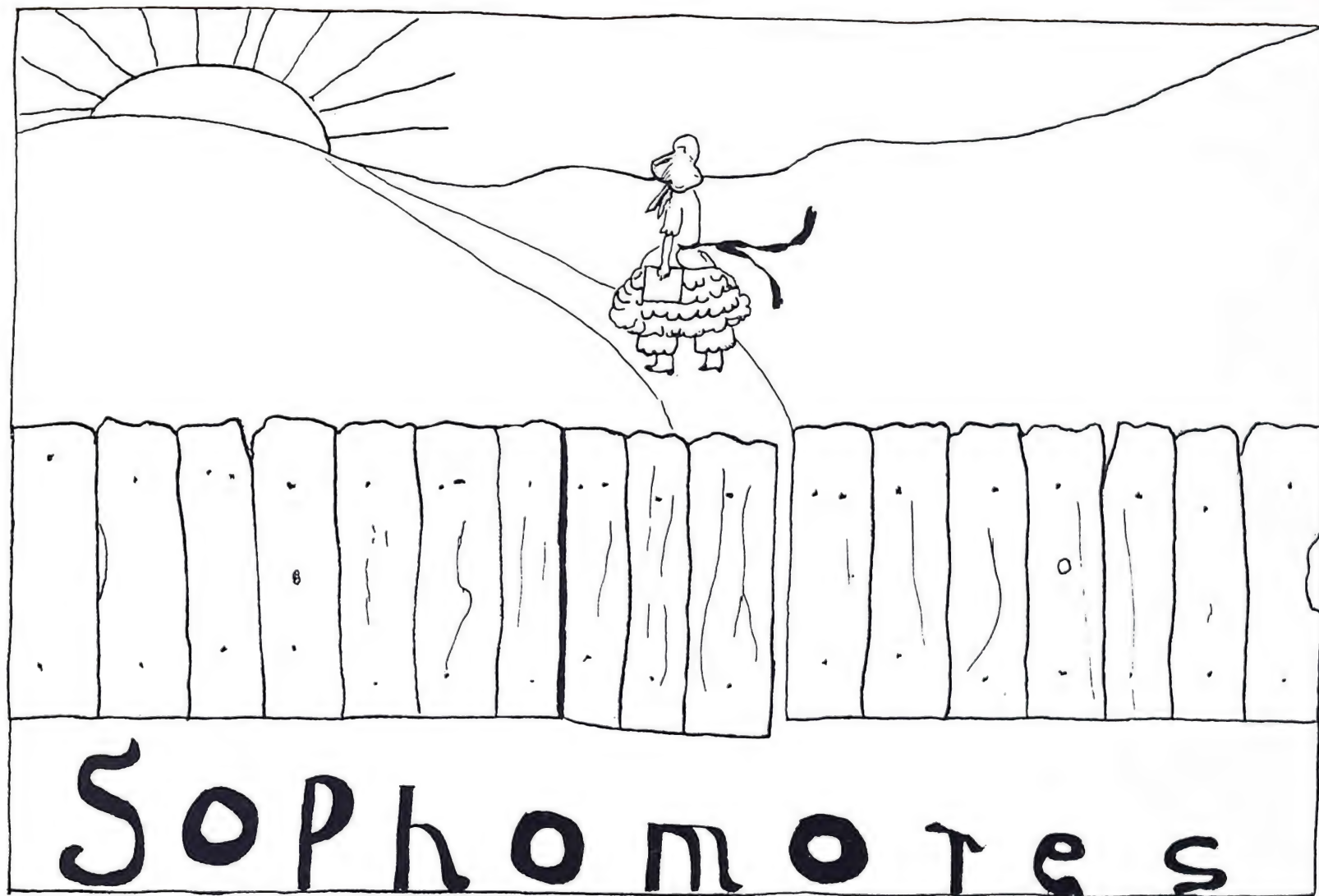
HOWARD L. KOCH, Class '24.



Junior Class



First Row:—Katherine Wharton. Thelma Finger. Nancy Mae Elliott. Oleta Albertson. Mrs. S. L. Beard.
Second Row:—Evelyn Shireman. Ruth Steurle. Christine McClure. Louisa Bumgardner. Floyce Hubbard. Catherine Schanz.
Third Row:—Anita Flanigan. Katherine Barnes. Minnie Selby. Lela Vincent. Hazel Love. Lessley Freeman. Mary Agnes Stark. Mary Elizabeth Savage. Mary Sullivan. Catherine Stum. Lois Ellison.
Officers:—Lessley Freeman, President. Hazel Love, Vice-President. Margaret Kimberlin, Secretary. Minnie Selby, Treasurer.
Other Members:—Sylvia Button. Maryland Calvert. Margaret Kimberlin. Virginia Roach.
Colors:—Nile Green and Shell Pink.
Flower:—Sweet Pea.
Sponsor:—Sara Lee.



Sophomores

Sophomore Class



First Row:—Ruth Sitton. Sylvia Hubbard. Gertrude De Moss. Catherine Murphy. Alice Camp. Class Sponsor. Mary Priestly Cox. Evelyn Allensworth. Marguerite Murphy.

Second Row:—Vera Eversole. Dolores White. Coleman Wallace. Esther Severn. Lee Louise Elkin. Emma Alice Pate. Frances Landon Smith. Nell Arnold. Miriam Wilson.

Officers:—Catherine Murphy, President. Mary Priestly Cox, Vice-President. Ruth Sitton, Secretary. Evelyn Allensworth, Treasurer.

Other Members:—Mary Lee Terhune. Josephine Connell. Mary Dunbar. Louise Sallee. Alyce Burrell. Thelma Fix. Frances Penn.

Flower:—Tea Rose.

Colors:—Dark Blue and Gold.



Unclassified Students

THE PREPARATORY DEPARTMENT

LOUISVILLE COLLEGE OF MUSIC

INCORPORATED



Students Striving Toward The Senior Goal





LOUISVILLE CONSERVATORY OF MUSIC SYMPHONY ORCHESTRA
ROBERT PARMENTER
Conductor

Violin Choir

CORA COOK PARMENTER, *Conductor*



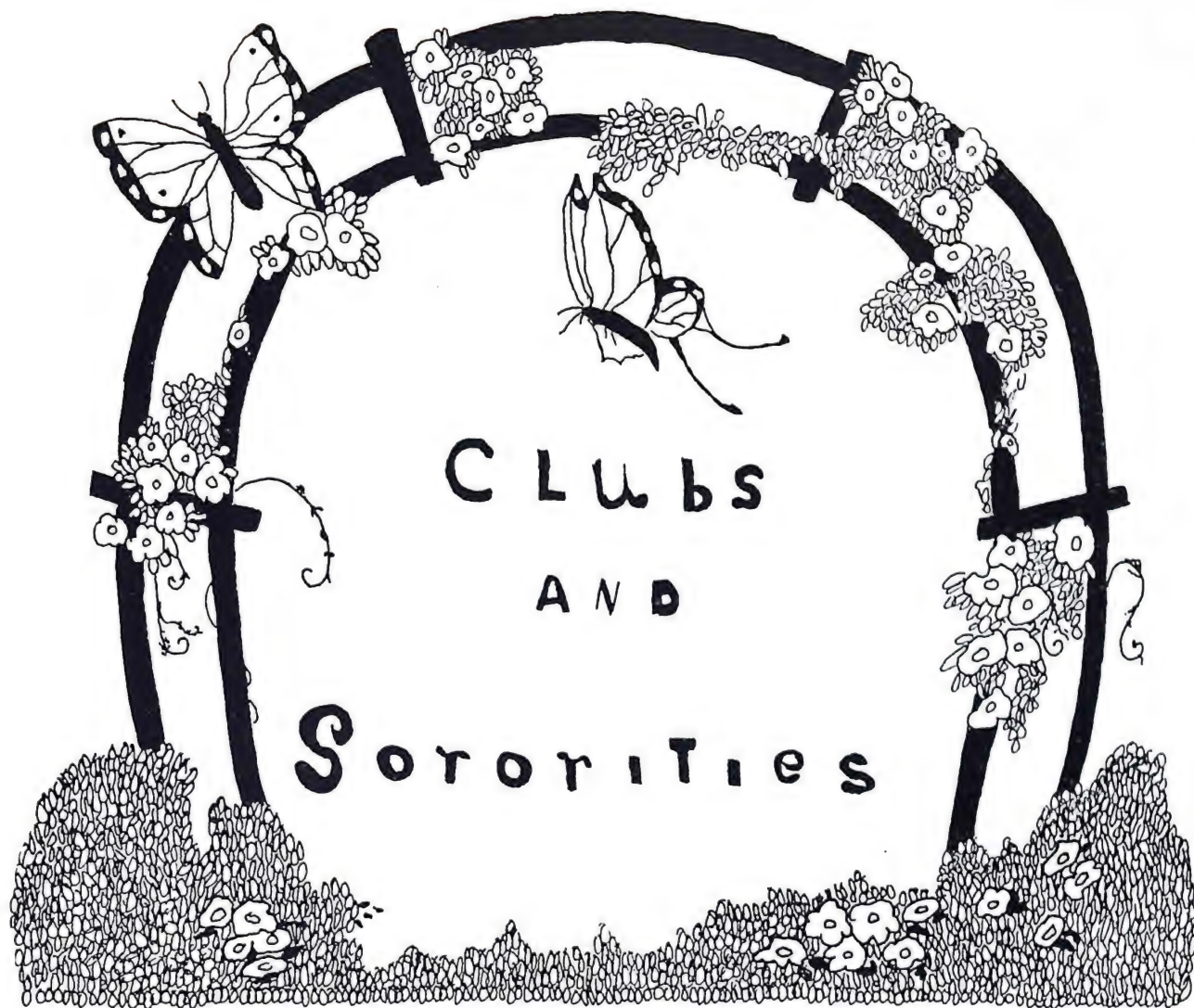
First Violins—John Coakley. Rosalie Schulman. Mary Louise Coakley. Ursel Hawes. Jennie Mai McClure. Anna Lucy Hawes.

Second Violins—Nonearle Argenbright. Joseph Abel. Sara Wright. Vanda Fisel. Irvine Gerstle.

Third Violins—Alma Hagman. Mildred Westerfield. Murray Pedigo. Manuel Munsey. George Goeth.

Fourth Violins—William Montgomery. Anna Louise Knight. Mendel Specktor. James Kasdan. Riley Dobbins.

ESTHER SEVERN, *Accompanist*.





D
E
L
T
A

O
M
I
C
R
O
N

Delta Omicron

ZETA CHAPTER

Founded 1909

Installed L. C. M. 1918

OFFICIAL PUBLICATION: *The Wheel.*
COLORS: *Old Rose and Silver.*

ACTIVE MEMBERS

EVELYN ALLENSWORTH
MARYLAND CALVERT
MARY COX
MARY DUNBAR
NANCY MAE ELLIOTT
GRACE GOVER
FLOYCE HUBBARD
SYLVIA HUBBARD
LUCILLE KLAPEKE
KATHRYN LEWIS
HAZEL LOVE
CATHERINE MATHIS
KATHERINE MCCARTEN
ANGELINE MCCROCKLIN
LALLAH FRANCES OWSLEY
CATHERINE SCHANZ
RUTH SITTON
CORA COOK PARMENTER
MARY SULLIVAN
MARY LEE TERHUNE
GRACE THOMPSON

FACULTY HONORARY MEMBERS

ALICE CAMP
SELMA KRANZ
HELEN MCBRIDE
SARAH MCCONATHY
BESS MUSTAINE
CORNEILLE OVERSTREET
CARA SAPIN
MARY STEWART

HONORARY MEMBERS

RUTH BRETON
LUCY CHINN
MRS. NEWTON CRAWFORD
ELLA LAWRENCE GARDNER
MRS. NEAL LOOMIS
ESTHER METZ
HARRIET POYNTER
MRS. JOHN SAMPLE
MRS. GEORGE SETTLE
M. TERESA ARMITAGE
MILDRED LEWIS

PATRONS

REGINALD W. BILLIN
LAWRENCE COOK
FREDERIC A. COWLES
FRANK HARMON
JAY W. FAY
CHARLES LETZLER
ROBERT PARMENTER
JOHN R. REBARER
JOHN SAMPLE

SORORITY MOTHER

MRS. HARRY ROY

PLEDGE

LEE LOUISE ELKIN



Mu Phi Epsilon

National Honorary Musical Sorority

MU SIGMA CHAPTER

OFFICERS

JANE WATKINS BOONE, *President*
 ELEANOR LAWRENCE, *Vice-President*
 MARY PAIGE GAINES, *Secretary*
 ANNICE MEADOWS, *Treasurer*
 LILLIAN GIBSON THOMPSON, *Historian*
 MINNIE MURDOFF KIMBALL, *Warden*
 SARA LEE, *Chorister*
 OLETA ALBERTSON, *Chaplain*
 RUTH BLAKEY, *Alumnae Secretary*

ACTIVE MEMBERS

Mary Paige Gaines	Eleanor Lawrence
Annice Meadows	Jane Watkins Boone
Mai Hill Bartlett	Sara Lee
Jane Stokes	Lois Ellison
Mary Foote	Oleta Albertson
Katherine Murphy	Ruth Blakey
Minnie Murdoff Kimball	Lessley Freeman
Minnie Selby	Lillian Gibson Thompson
	Alameda Litsey

ALUMNAE

LOUISE WELLS RICHARDSON
 SARA HILL RICHARDSON
 CHARLIE BYNUM BRUBAKER
 MARY MILDRED HUNT
 ELIZABETH HOLMAN
 MARGARET HAMMERSTEIN
 EVELYN ANSLEY
 CAROLYN CHRISMAN
 NANNY RUDY ANDERSON
 ALICE EVERIN
 MARY POORE
 JENNIE MORROW MILLER
 LOUISE MASON CALDWELL

Mu Phi Epsilon-Mu Sigma Chapter

NATIONAL HONORARY MUSICAL SORORITY

*(Founded, November 13, 1903, Metropolitan College of Music,
Cincinnati, Ohio.)*

MU PHI EPSILON is a national organization of professional women musicians, teachers of music, and students of music, who have made sufficient progress in their study of one of the major branches to be eligible to membership.

The objects of the sorority are threefold: First, the development of American music; second, the promotion of lifelong love and friendship among the members; third, the advancement of the schools in which the forty-six (46) Chapters are located.

There are many ways in which Mu Phi Epsilon strives to assist in the development of American music. Chiefly, by encouraging the young women, who show talent and diligence in the musical schools of the country to hitch their wagons to a star; and by developing the ambition of its members; by requiring a high grade of work from them; by inspiring, where she can, the youth of America to make of themselves real musicians. Mu Phi Epsilon accomplishes much.

The February "Triangle", which is the official publication of the Grand Chapter, gave a list of twenty-six compositions by members of Mu Phi Epsilon, which were published in 1925. These include chorus numbers, an operetta, songs, and piano and violin numbers. The Teachers' Edition, Universal Series, published by Hinds, Hayden and Eldredge, contains 300 unison and part songs with piano accompaniments by Beatrice Scott, Mu Xi Chapter, Chicago. The first attempts of almost all of these twenty-six American composers were in the annual National Composition Contest of Mu Phi Epsilon.

The ways in which the sorority accomplishes her second object, the promotion of a lifelong friendship among her members are obvious. But she goes farther than that in her solici-

tude for her members, and maintains a fund for the assistance of needy members. Many members of the sorority, who are dependent on themselves for support, have become ill and unable to work, and have been helped by this fund. Many students have been given the means to complete their musical education by the Needy Members Fund. Money is now being raised for a Mu Phi Club House in New York City, which when opened, will provide an inexpensive home for girls from all parts of the country who are studying in New York. Here they will be in constant contact with Sisters who have reached their goal, who will not only be an inspiration, but a practical help in the securing of positions, and scholarships with famous teachers.

The National Endowment Fund, established in 1924, with \$50,000 in 1928 as its goal, has already reached \$14,508.

The Nineteenth National Convention will be held in Ithaca, New York, June 22-25, inclusive, with Lambda Chapter as hostess. This convention is held biennially.

Mu Sigma Chapter will send as its delegate Mrs. Minnie Murdoff Kimball, who recently came to the Conservatory faculty from the De Pauw University School of Music, where she was head of the Piano Department.

A yearly course of study is mapped out each fall by the Program Committee of each Chapter. The course of study for Mu Sigma Chapter for the current year is as follows:

October, American Music; November, Study of Opera; December, Study of Opera; January, Louisville Composers; February, The Origin and Growth of Violin Music; March, The Origin and Growth of Piano Music; April, Russian Music.



Members: Martha Frances Brantley; Agnes Kastner; Evelyn Moser; Martha Nell Flynt, Recording Secretary; Helen Sieveking, Vice President; Thelma Minter Fahrenberg; Mary Grissom; Lucile Herget; Julia Strickler, Treasurer; Catherine Goodman; Helen Krieger, President; Virginia Hatfield, Corresponding Secretary; Lillian Gaddie; Elise Brach; Helen Leigh; Dorothy McQuiddy; Ollie Price Millett.

Sigma Alpha Iota

Sigma Nu Chapter

Sigma Alpha Iota is classified as the oldest National Musical Sorority. It strives to promote the musical profession, and to inspire its members through close association with prominent artists, who are Honorary Members. Among them are Mme. Galli Curci, Myra Hess, and the much admired Mrs. Edward McDowell.



Mme. Josephine Lucchesi, Coloratura Soprano, San Carlo Opera Company, First Chapter Honorary Member, Sigma Nu Chapter.

To furnish seclusion and quiet for artists in their creative work, S. A. I. has a cottage in the McDowell colony at Petersborough, N. H. A biennial prize is offered at each Convention of the National Federation of Music Clubs for the best sacred anthem by an American composer. Other scholarships and honors are also offered. An Endowment Fund for the aiding of students in the development of music in America has been created. Sigma Nu Chapter is the first Southern Chapter established.



Phi Sigma Mu

PUBLIC SCHOOL MUSIC
PROFESSIONAL FRATERNITY

*Founded, Ohio Wesleyan University School of
Music, December 13, 1924.*

DELTA CHAPTER

*Installed in Louisville Conservatory of Music,
May 1, 1926.*

OFFICERS

ALICE O. LINKENBERG, *President*
DOROTHY SCHNAUS, *Vice-President*
MILDRED LAMBERT, *Secretary*
JANE JEFFREYS, *Treasurer*

MEMBERS

MRS. S. L. BEARD RUTH HAMPTON
MARGARET CARSON



Town Club

Organized October, 1922.

The aims of this club are to promote good music, and to bring into closer relationship the town students of the Conservatory.

Names: First Row: Aldine Yancey, Katherine McBride, Katherine E. Heine, Angeline McCrocklin, Helen McBride.

Second Row: Margaret Carson, Ruth Hampton, Eunice Mitchell Jacoby, Geraldine McNeely Thompson, Grace Deppe.

Third Row: Catherine Schanz, Elizabeth Shelton, Frank Harmon, Pauline Summers, Maryland Calvert, Bess Mustaine.

Other Members: Emmaline Archer, Ellen Bachus, Aline M. Brown, Evelyn Kaiser, Alice Linkenberg, Evelyn Moser, Fannie Stoll, Lottie Van Arsdale, Nancy Jane Birch.

OFFICERS

GRACE DEPPE, *President*

KATHERINE MCBRIDE, *Vice-President*

BESS MUSTAINE, *Secretary and Treasurer*

HELEN MCBRIDE, *Faculty Advisor*

HONORARY FACULTY MEMBERS

SELMA KRANZ

FRANK HARMON



DRAMATIC CLUB

Dramatic Club

THE Dramatic Club of the Louisville Conservatory of Music was organized in September, 1920.

From the first, it has been the most popular feature of the Dramatic Art Department. It has remained a student activity with officers elected from the Senior Class, but the work of the Club is under the direct supervision of Floyd Crutchfield, Director of the Dramatic Art Department.

The purpose of the Club is to acquire a standard, and an ideal of good drama through reading rehearsals of the best new one act plays. The work done by the Club is of great value to the student. It gives opportunity for practice in oral interpretation, varied characterization, a sense of the significance of group study, and a feeling for unity and balance in stage production. Plays read in such rehearsals before the Club are the ones selected for public presentation.

All social activities of the Dramatic Department are sponsored by the Club. Dances, and box parties

at the local theatres are annual events in the history of the organization, and numerous smaller parties promote the feeling of good fellowship among the members.

Prominent men and women in the world of the theatre have contributed much to the enjoyment of the Club meetings by informal lectures. Stuart Walker and Barrett Clark are two of the celebrities, and visiting actors and actresses have helped to make the meetings of the Club most inspiring and interesting to the students.

Plays of Lady Gregory, Percival Wilde, Stuart Walker, C. Colin Clements, Milne, Yeats, and the most recent plays of the day have been presented through the Club, and frequently dramatic readings by the Dean of the Department have proved a pleasant variation from the usual programs.



DORMITORY



MRS. LILLIE ALBANY



MRS. ANNIE L. MCCLAIN

Our Domitory Friends

Our road you've strewn with flowers,
Unconsciously you've sown the seeds,
And God's smile has turned into flowers,
The kindness and cheer of your deeds.

Contest Winners



JANE JEFFREYS
Jolliest

CECIL LEHMANN
Most Attractive

KATHRYN LEWIS
Prettiest

CATHERINE MATHIS
Most Popular

MILDRED LAMBERT
Best Sport



GRACE GOVER
Best All Round Student

KATHERNIE MCCARTEN
Most Talented

SARA PACE
*Greatest Admirer
of Cosmetics*

HELEN COOK
Man Hater

THEO M. TAYLOR
Most Accommodating

From The Seniors' Viewpoint



JOHN L. GRUBER
Most Accommodating

FRANK HARMON
The Sheik

FREDERIC A. COWLES
Most Popular

HELEN MCBRIDE
Everybody's Friend



CORA COOK PARMENTER
Best Looking

CARA SAPIN
The Optimist

W. LAWRENCE COOK
Most Dignified

MARY STEWART
Jolliest











Caricature L. C. M. Alumni



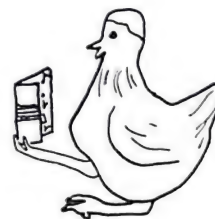
1917



1918



1922



1923



1919



1924



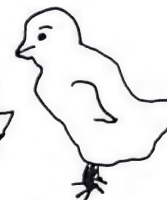
1920



1921



1925



1926

GRADUATES PRIOR TO 1918 WERE NOT KNOWN TO THE EDITOR BEFORE THE PRINTING OF THE ANNUAL.

Graduates

CLASS OF 1918

HASSIE LEE ALDERSON	MABEL MIDDLEKAUFF
NANNYE RUDY ANDERSON	RUCIE MILLER
FRANCES BAIRD	ALBERTA NICHOLS
HAZEL BRYAN	LYDIA CORRINE PETER
JOSEPHINE PRICE CARPENTER	DORCAS REDDING
EDITH DORIS	RUBY REDWITZ
ARGINE GOSSETT	MARGARET RIPPY
DAISY ETHEL GRACE	ANNYE LEE ROBERTS
MAYME BRAUGHTON HUNT	BELLE JAMES RUSSELL
SOPHIA KABAKOFF	CLARA MAI SMITH
LELIA MAY LEWMAN	MARY FRANCES STEWART
JULIA LYON	EDITH WELBURN

(The List of Graduates for the year 1919 was not obtained before the Annual went to press)

CLASS OF 1920

LILA BERRY	WILLA McELROY
RUTH BLAKEY	GENEVEVE McCLURE
ESTHER BOWDRE	MARGARET McCULLOCH
LUCILE BUSHONG	MRS. KATHLEEN McLEAN
HASSIE CRAWFORD	MABEL McMURTRY
LUCILLE DRIER	ELOISE NOLTE
ELIZABETH DUPREE	JOSIE PEAK
MARIE FRANK	BERNICE PERRY
CATHERINE GOODMAN	MIRIAM PIERCE
PHOEBE GOULD	LUCILLE RICE
MARY HARDAWAY	MRS. HARRY ROY
FRANKLIN HARMON	FREIDA RUOFF
BERTHA HASENSTAB	BERTHA SEAY
MARY ELIZABETH HEAD	MRS. CHARLES SHANNON
MATTIE IRELAND	KATHERINE SHELLEY
DOROTHY JOHNSON	ANNA SHOCKENCY
LUCILLE JONES	BLANCHE SMITH
VIRGINIA JONES	JANE STOKES
ALMA KRIETE	BLANCHE STOUT
AMELIA KRIETE	ESTHER STOUT
LILLIAN LARUE	ALEEN TYLER
MARGARET LEIST	VIRGINIA TYLER
MATTIE LIPPS	MARY LOUISE WALLACE
RUTH MARSHALL	MARCELLA WILLIAMS
NELL MOORE	LEONA YOUNG

Graduates

CLASS OF 1921

FRANCES ADAMS	KATHERINE LEGROS
JUANITA ANDRICK	ALMA LEHNERT
EVELYN COOK ANSLEY	MARY MCCONATHY
NINA BAKER	ALMA MCFARLAND
PAULINE BELL	LOUISE MOSS
MARGARET BUCKNER	ELLIOTT ORR
KATHERINE DAVIS	RACHEL RICHARDS
MARY DOLLAR	HORTENSE ROSEBERRY
MARIE DUMSTORF	CLARA RYAN
MYRTLE FULKS	GOLDER SANDIDGE
DOROTHY GREEN	LILLIAN SEAY
VERNA GREGORY	EMMA SHADER
MARGARET HAMMMERSTEIN	MARGARET SCHUMP
ELIZABETH HILLEARY	MAUD THOMAS
LUCILLE JONES	FAHY TURNER
ESTHER LICKER	LAURA WEISS

LUTHER WHITE

CLASS OF 1922

NINA BAKER	LILLIAN LARUE
ELIZABETH BEELER	EXIE LEWIS
NANCY JANE BIRCH	ROSS LINDSAY
CLARA BONTE	RUTH MINER
AVA BELLE BRADLEY	TEKLA MINER
EVELYN BRYAN	EUNICE MITCHELL
GEORGIA CALDWELL	ALICE MONROE
CHURCHILL FULLILOVE	GUSTAVE MOSER
ZELMA CONRAD	MARGARET MUNROE
ALLENE COYLE	BESS MUSTAINE
JENNIE CROWDUS	MARY MYERS
CHRISTINE DELAET	BEULAH PALMER
MAUDE DETHERAGE	MADGE PORTER
LAUREEN ENGLISH	THALIA RICE
THELMA ERVIN	THEO. RICHBOURG
KATHERINE FORD	EMMA SHADER
MARY V. FRYMIRE	HELEN SIEVEKING
SARAH GILMOUR	ETHEL SLOTE
ETHEL HAAS	MYRTLE STINGER
DEBORAH HARDIN	LOUISE STRINGFELLOW
DELPHINE HOLDER	ALLENE THOMAS
EMMA JOHNSTON	LILLIAN TRUDEAU
NELLIE JONES	MERLYN WALKER
MRS. E. H. KENNADY	HATTIE WALTHER
MARTHA KRIETE	MARJORIE WARDEN

ALDINE YANCEY

Graduates

CLASS OF 1923

DOROTHY ADAMS	RUTH LAIN
MARY ADAMS	LORRAINE LYONS
KATHERINE BELL	GERALDINE MCNEELY
MARGARET BICKEL	BETTIE MARIS
HELEN BOARD	ZOERAYDA MEERS
MARIE BORNWASSER	MABEL MORRISON
MARY LOUISE BOTTORFF	MARIAN NUGENT
MARGARET BUCKNER	CATHERINE OHLIGSCHLAGER
CHARLIE BYNUM	KATHERINE PEDIGO
ALICE CAMP	SALLIE PENNINGTON
STELLA CARRICO	SARAH RILEY
MARGARET CARSON	ELIZABETH ROBERTS
LOU ELLA CARVILL	JANE RUSSELL
ZELMA CONRAD	MARY SCUDDER
CORA COOK	MARGARET SELLERS
IVA DAGLEY	RUTH SHARP
GRACE DEPPE	ELIZABETH SHELTON
HELEN EICHENBERGER	BESSIE SONNER
EMILY GARNETT	IRENE SQUIRES
SARAH GAYLE	MILDRED STRAHLER
AGNES GRAVES	CLARICE THOMPSON
FRIEDA GRUENWALD	ROBERT THOMPSON
RUTH HAMPTON	MILDRED TOLER
PATTI HARWELL	FRANCIS TUNCIL
RUTH HEADRICK	BESS VALENTINE
RUTH HINTON	AUGUSTA VANN
RUTH HUFFER	DIXIE WADE
ANNIE LAURIE HUGHES	MARY WAECHTER
HELEN PAGE JACKSON	ELIZABETH WAY
EVELYN KAISER	ANNETTE WEAREN
ADA KEPHART	MARIE WHITESIDE
SARA KING	MAE WRIGHT

CLASS OF 1924

EMALINE T. ARCHER	MONA LEE MORGAN
LUCILLE BENNETT	EVELYN ANN MOSER
EULA BENNETT	MARY GLADYS NANNEY
EMILY GRACE BENTON	MARY LOIS OSBORNE
RUBY BETHANY	RUTH OWEN
HELEN BOARD	LALLAH FRANCES OWSLEY
LELAND BROCK	MILDRED PARKHURST
EDITH CARTER	BILLIE NASH PERRY
CHESSIE HARRIS COMPTON	GEORGE T. PIGGOTT
SARA CHRISTINE DELAET	GWENDOLYN POE
MILDRED FARRISH	LILLIAN N. PUMPHREY
GENEVA FOWLER	SARA HILL RICHARDSON
NELSON GOLDSBOROUGH	BERNICE LORENE ROYSTER
ALICE A. GRIFFIN	MARIE SACHSE
CARRIE GRISSOM	MILDRED E. SCHIRMER
OLLIE JAY HAGIN	MILDRED AMELIA SCHLOSS
GWENDOLYN HAYNES	ETHEL SLOTE
MARY WHEELER HENRY	KATHERINE SMITH
LUCILE HERGET	HELEN ELIZABETH SPRAGUE
LUCILLE HIKES	MARY AGNES STARK
ESTHER KACHLER	ELOISE STOKHOFF
HOWARD LEE KOCH	ESTELLE STONE
ELEANOR LAWRENCE	ESTHER STOUT
MADGE TERRY LEWIS	THOMAS M. STRADLEY
KATHRYN MCBRIDE	JULIA STRICKLER
DOROTHY MCQUIDDY	GORDON SWITZER
VALERIA MEDFORD	ELLEN CATHRYN TRAUTMAN
JENNIE MORROW MILLER	LOTTIE VAN ARSDALE
THELMA J. MINTER	LOUISE LANDON WELLS
ALLENE MONTGOMERY	GRACE MARIE WINSTEAD

Graduates

CLASS OF 1925

MILDRED ZULINE ALEXANDER	INEZ MENAH
FRANCES LEWIS ALLEN	JENNIE MORROW MILLER
ANNA BLYE BLAKEY	HAZEL H. MCCLELLAN
ELISE ADA BRACH	ANGELINE MCCROCKLIN
MARTHA FRANCES BRANTLEY	CLARA NUNNELLEY
VIRGINIA LEE BRIGHTWELL	HILDEGARD NUSSBAUM
GOLDIE LEAH CHRISTOPHER	KATHERINE WINGATE PARRISH
JEWEL C. CLAXTON	MARY ERNEST POORE
DORIS COCHRAN	SARA HILL RICHARDSON
ONA BELLE DEMAREE	ANNE AILEENE RUBARTS
GLADYS DUNN	VIRGINIA SAPP
MARY PAGE GAINES	MARGARET L. SCHANZEN- BACHER
CARRIE ELIZABETH GRISSOM	FLORENCE GRAY SCHOPPEN- HORST
VERNA HOLLAND	LOUISE JANE SEARCY
ELIZABETH BRENTS HOLMAN	ESTHER SESMER
ELSIE L. HUSMAN	CLO ERA SEWELL
AGNES KASTNER	ISABEL SPALDING SMITH
LELIA LAFFOON	ELLEN CATHRYN TRAUTMAN
KATHRYN LEWIS	SUSIE MAE WALKER
ALAMEDA LITSEY	
AMY CATHERINE LUTES	
CATHERINE CARR MALKEMUS	

CLASS OF 1926

MYRTLE ABNIA	JANE JEFFREYS
FRANCIS LUCILE BAKER	MILDRED MASON LAMBERT
MILLER BENNETT	CECIL LEHMANN
EVELYN BLACK	KATHRYN LEWIS
HELEN COOK	ALAMEDA W. LITSEY
MIMA KITTY DALE	CATHERINE MATHIS
SARA DILLON	KATHERINE MCCARTEN
MARY FOOTE	LALLAH FRANCES OWSLEY
MARY BELL GARRETT	BELLE PACE
GRACE MILDRED GOVER	SARA PACE
MILDRED IRENE HENDERSON	VIRGINIA SAPP
JOSEPH WHEELER HENRY	PAULINE SUMMERS
VERNA HOLLAND	DOROTHY SCHNAUS
EULA SMITH HOWLAND	GRACE ARNON THOMPSON
BEATRICE HUGHES	ANITA YAGER

THEO M. TAYLOR

BACHELOR OF MUSIC DEGREE
 MARIAN NUGENT

Symphony Sarcasm

(JUST IN FUN)

'Tis a Symphony orchestra so they say,
The best that ever tried to play,
With Mr. Parmenter at the bat,
Always to tell us where we're at.

He's forever singin' out his score,
And a-countin' three and a-countin' four;
And tellin' us how to play just so
And then to draw a long full bow.

And when the cornets all get out,
You ought to hear him rave and shout;
He stamps his foot, Oh hear him say,
"Gimme-Gimme-Gimme-A!!"

And Morris is always playin' wrong,
Sometimes holdin' notes too long,
But tho' he tries with all his might,
It seems he just can't play 'em right.

Now Howard thinks he is the best
Musician that ever "wuz",
But if you wish to know the rest,
Just listen how he does.

O! Fannie always wants to know
If Otto's comin',—Yes or no?
For when he's there it's plain to see
She plays a sweeter melody.

Evelyn is always missin' her car,
And comin' in "kinda" late;
But, listen my dear for the facts are,
She was out with her handsome date.

Now Ruth keeps on the beat,
By pattin' of her feet,
But Fred Jaehne gets by,
With the winkin' of his eye.

Yes, Catherine can play high trills,
And put in all the frills,
But I'm glad I don't sit near,
For such things hurt the ear.

Of course we have other folks
Just as bum as these
But guess I'll end my jokes,
And leave you at your ease.

Orchestra pals 'twas just in fun,
So please don't be offended,
But tho' I've just begun,
This "Symphonism" must be ended.

PAULINE SUMMERS

D
O

K

e

s



Who let
The cat
out of
The
Bag
?

CRESCENDO



Jokes

At a recent party when a singer had just finished "My Old Kentucky Home", a guest was observed silently weeping in one corner. "Are you a Kentuckian?" asked the sympathetic hostess. "No, I am a musician."

—*Southern School Journal.*

Miss Crutchfield—"How would you punctuate this sentence: "A handsome man walked down the street."

Kitty Dale—"I would make a dash after the man.

The Seelbach

Louisville's
Leading Hotel

FREDERIC A. COWLES

JOHN L. GRUBER

Teachers Music Company

—
WE wish to thank you for your loyal support, and hope you will remember us with kindest thoughts.
—

GOOD TEACHING MATERIAL

214 WEST BROADWAY

BEAUTY LIES

*Sometimes beneath the surface,
Sometimes outside the surface,
But it takes an experienced photographer
To bring that beauty out.*

OUR STUDIO IS A BEAUTY PARLOR

Griswold Studio

566 SOUTH FOURTH

APPOINTMENTS

City 4559

TWICE 55 COMMUNITY SONGS BROWN BOOK

is the official song book of the Music Supervisors' Conference, offering authorized versions of the old songs. Contains 50 songs of American origin; includes songs of patriotism, sentiment and home; nature, humorous and college songs; hymns, Christmas Carols and Negro Spirituals; several standard choruses; texts of a number of later and popular songs. Single copy, 15c postpaid; piano-vocal score, 50c. Orchestration: 14 instruments, 40c net each part.

TWICE 55 COMMUNITY SONGS GREEN BOOK

contains an abundance of simple material, like its forerunner, THE BROWN BOOK, and in addition, a large number of standard choruses from famous operas; four-part songs from famous composers; selections from the best-known of the great oratorios; simple folk songs of many nations and an abundance of songs of American origin, including Spirituals, Indian songs, and songs of patriotism and home; many songs of occasion, Thanksgiving, Easter, and especially Christmas; songs that express

good fellowship, humor, tenderness and sentiment. Single copy, 25c postpaid; piano-vocal score, \$1.00. Orchestration: 14 instruments, 50c net each part.

SEND FOR EXAMINATION COPIES

C. C. BIRCHARD & CO., 221 Columbus Ave., Boston, Mass.

Buschemeyer Pharmacy

Our stock of drugs is of the best obtainable qualities and complete in every detail.

Prescriptions are handled by experts only who are in constant attendance.

TOILET REQUISITES

We are headquarters for the most exclusive lines of Perfumes, Compacts, Face Powders, and Toilet Articles of all descriptions.

WRITING MATERIAL

A complete line of Eaton, Crane and Pike Box Paper, Tablets, also Pound Boxes of Writing Paper.

SODA FOUNTAIN LUNCHEONETTE

Soups, Salads, Cakes, Pies and
Ice Cream

Pure and Wholesome at
Reasonable Prices

Buschemeyer Pharmacy

THIRD AND BROADWAY

Established 1888

CLAYTON F. SUMMY COMPANY

PUBLISHERS OF STANDARD MUSIC
429 SOUTH WABASH AVE. CHICAGO, ILL.

GENERAL DEALERS IN MUSIC OF THE BETTER CLASS,
BOTH AMERICAN AND FOREIGN.

A MUSIC HOUSE FROM WHICH PROMPT AND
DEPENDABLE SERVICE CAN BE RELIED UPON.

PUBLISHERS OF

HARMONIC MATERIAL AND ITS USES

By ADOLF WEIDIG - - - Price, \$3.00 plus postage

"A book which will have a greater influence on the development
of studious and talented young musicians than any other book of
Musical Theory published for several generations."—(Hamilton C.
MacDougall—*The Diapason*).

Drop us a card mentioning the branch of Music in which you are
most interested and we will send you from time to time helpful sugges-
tions and information.

MANUFACTURERS COMMENCEMENT

INVITATIONS, CLASS JEWELRY,

WEDDING INVITATIONS

AND

VISITING CARDS

HARCOURT & CO.

Incorporated

LOUISVILLE, KY.

JUST PUBLISHED

FORESMAN'S BOOKS OF SONGS

Edited by ROBERT FORESMAN

(A BOOK FOR EACH GRADE, THIRD TO EIGHTH
INCLUSIVE)

Insure the development of genuine musical appreciation and musical
growth at every stage of the child's progress.

These books provide the richest and most beautiful examples of care-
fully selected and graded folk songs, and the melodies of the world's
masters of music, which have stood the test of time.

AMERICAN BOOK COMPANY

Incorporated

NEW YORK

CINCINNATI

CHICAGO

300 PIKE STREET

Mr. Harmon (explaining harmony problem)—
"Watch the board closely now and I'll run through it for
you."

Bell Pace—"Why is it always best to tell the truth?"

Dorothy Schnaus—"Because you don't have to re-
member what you say."

Pauline Summers (On Sunday morning)—"Give
me change for a dime, please."

The Clerk—"Sure, and I hope you enjoy the ser-
mon."

Daily Growing in Favor With All Truly Progressive Teachers

THE MUSIC STUDENTS PIANO COURSE

As the standard textbook for training in

MUSICIANSHIP AT THE PIANO

Because it is the

*Most Elastic, Most Practical,
Most Compact, Lowest in
Price, Greatest in Educational
Value, Systematically
Trains, Ears, Fingers and
Mind and Can be bought of
any Dealer anywhere. A
Five-Year Course: Four
Quarters a Year with Nine
lessons in each Quarter. A
Logical Basis for the Grant-
ing of School Credit.*

EDITED BY

Clarence G. Hamilton, A. M.
Professor of Music, Wellesley
College

John P. Marshall
Professor of Music, Boston
University

Percy Goetschius, Mus. Doc.
Professor of Theory, Institute of
Musical Art, New York

Will Earhart
Director of Music, Public Schools,
Pittsburg, Pa.

William Arms Fisher
Boston, Managing Editor

A Five Year Course. (Grades I, II, III, IV and V.)

Each Year consists of four Quarters or Books.

*Each Quarter or Book contains nine lessons, together with supplemen-
tary music, that if purchased in sheet form, would cost more than
the book itself.*

*The Teacher's Manuals, covering every lesson, are issued for first and
second year combined, and for the third, fourth and fifth year
separately.*

*Prices: Each Quarter or Book of the Course, \$1.00, Net;
each Manual, 25 cents, Net.*

*The Teachers' Manuals explain every doubtful point and give
additional exercises and lists of supplementary material.*

OLIVER DITSON COMPANY
178-179 Tremont St., Boston, Mass.

CHAS. H. DITSON & CO.
8-10-12 East 34th St., New York, N. Y.

ORDER OF YOUR LOCAL DEALER

MAY WE SUGGEST:—

That when your problem is one of Music—That
you visit our Display Rooms where you will find assem-
bled a great collection of the world's finest Pianos—
Steinway, Duo-Art Reproducing Pianos, Kurtzmann
Pianos, also a complete line of musical instruments and
accessories. You will find a pleasing answer to your
problem in

EVERYTHING MUSICAL

at

KRAUSGILL PIANO CO.

Incorporated

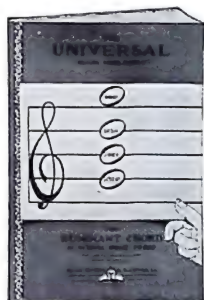
309-311 WEST WALNUT

"Louisville's Most Complete Music House"

SPEAKING OF CLASS BOOKS

So remember The Universal Series—the "Class" Books.

The more happily they combine the elements of the hard work with the fun and humor of college days—the better they are. Like this first one of yours, they must abound in "human interest".



Write Today For
Your Copy of
This Unusual
Booklet.
IT'S FREE

And so with the "class" books that you will use later on, particularly those of you who are to enter the field of Public School Music,—the books that are "human" with fun and humor, too, are best.

Children like Books Two, Three and Four of the UNIVERSAL Series by *Damrosch, Gartlan and Gehrken*, because they *work* while they sing the songs they *WANT* to sing.

HINDS, HAYDEN & ELDREDGE, Inc.



5-9 UNION SQUARE

NEW YORK CITY

Compliments of

Dr. Uriah Z. Litsey

CHIROPODIST

556 FRANCIS BUILDING

For unadulterated optimism, Katherine Barnes takes the prize. She just had been injured by a blast. "Oh, I'm so sorry," cried Christine McClure consolingly. "It's certainly terrible to have your hand blown off."

Katherine Barnes—"It might have been worse. Just suppose I'd had my harmony melodies in it at the time."

Mr. Cook pleaded with her for an answer;
His brain was all in a whirl.
But he pleaded in vain for an answer,
For she was the telephone girl.

A TASTY CLUB SANDWICH
AT THE
College Inn Sandwich Shop
Incorporated

FIRST AND CHESTNUT
A Fitting Climax to any Happy Evening

JUST A CARD FROM
Leon Abraham's Pharmacy
FIRST AND BROADWAY
SECOND AND BROADWAY

I thank you for all your patronage and
believe I have served you well and you
have served me right.

Sincerely
The Louisville Conservatory's Friend

CAFETERIAS!

Y. W. C. A.

BROADWAY AT SECOND
229 FOURTH AVENUE
Above Dan Cohen's

Mr. Mason (In Sight Singing)—"Let's sing that
last stanza again. I thought I heard someone on the back
row not singing."

Mrs. Parmenter—"The flour you sold me was
tough."

Grocer—"Tough, ma'am?"

Mrs. Parmenter—"Yes, I made a pie with it and my
husband could not eat it."

Miss Cinnamon (answering lady on the phone)—
"Miss Strack, this lady wants some music composed be-
fore 1885. What shall I tell her?"

Miss Strack—"Tell her this is not an antique shop."

KNOW

ADRIAN I. SHRADER

—FOR—

Motor Cars

HUDSON

ESSEX

NEW ALBANY, INDIANA

WE BELIEVE IN SIGNS

AND WE MAKE THEM
ON METAL AND ON CARDBOARD

FOR INDOOR AND OUTDOOR DISPLAY

COMMERCIAL PRINTING
METAL LITHOGRAPHING

Telephone Main 408

1875 J. V. REED & CO. 1926

Our Fifty-First Year on Main Street



203 WEST MAIN STREET

CITY 505

LOUISVILLE, KY.

Mr. Harmon (at the board in Counterpoint Class)
—“Your figure isn’t very good. It could be much better.”

Virginia Sapp—“Mr. Harmon, mine isn’t like that.”

Mr. Harmon (absentmindedly)—“Well, let’s see it.”

A baseball player is seldom a good musician, he
always slides when he reaches first base, (bass).

ANNUALS

No task imposes a more definite obligation upon the Senior Class than that of preparing, in attractive form for an expectant school, the chronicle of events and activities of their last and most important year.

STAFF

If there is any way in which we can lighten your burden you are entitled to know it. The logical thing to do is to drop us a line now and secure a tentative connection that will enable you to work along the right lines next year.

The task is an imposing one to say the least, oftentimes made more complex by retaining the services of an inexperienced printer, to whom the importance of immediate delivery and the necessity for superior craftsmanship mean nothing.

At Feters your job is partly ours. Here all work is performed by skilled hands under exacting supervision with the minimum of waste, effort and annoyance for the staff.

Place your order here next year. You will be assured an Annual that carries out the right conception of what you want and you’ll get it when you want it.

GEO. G. FETTER CO.

Incorporated

ANNUAL PRINTERS

414 W. MAIN ST.

LOUISVILLE, KY.

CHOOSE YOUR PIANO AS THE ARTISTS DO



For a Generation

DE PACHMANN HAS USED THE

Baldwin

"THE BALDWIN responds like a human being, to every mood. It sings joyfully when I feel like singing. It cries when I feel like crying," exclaims VLADIMIR DE PACHMANN, great interpreter of Chopin, unrivalled lyric pianist.

For its enduring purity and resonance, for its perfect concord of tone and action, the

Baldwin is the choice of exacting musicians the world over — on the concert stage and in the home.

In any Baldwin you will find a new revelation of your musical dreams.

BALDWIN Uprights, \$850 and up; Grands, \$1400 and up; Reproducing Models \$1850 and up. Convenient payments if desired.

ON DISPLAY AT

The Baldwin Piano Co.

521 So. Fourth Avenue

LOUISVILLE, KY.

COMPLIMENTS
OF
A FRIEND

Louisville Grocery Co.

Incorporated

OUR SEAL FANCY CANNED FOODS

COFFEE ROASTERS

LOUISVILLE, KENTUCKY

Peoples Market

Only the Best Meats

131 WEST JEFFERSON

J. H. PFEIFFER

MAX. W. PEDIGO

GROCERIES

THE DORMITORY GIRLS' CHOICE

*The little store just
across the street*

FLOYD AND GRAY

Restaurant Manager (to orchestra conductor)—I wish you'd display a little more tact in choosing music. We have the National Association of Umbrella Manufacturers here this evening, and you've just played "It Aint Gonna Rain No More"!

One day while at the Y. W. C. A. Cafeteria, several of our girls heard Mr. Harmon ask for a Heart. They became excited, and each wished it might be hers. It was the Heart of Celery.

Mr. Fay—"Pauline, play the Minute Waltz for me on your Clarinet."

Pauline—"I can't, Mr. Fay. It's too fast."

Mr. Fay—"Well, you might take a minute and a half."

Malcolm Fassett

and his Players of 1926

NOW PLAYING

Fifth Annual Session in Louisville

BROWN THEATRE

Presenting the latest New York successes
at popular prices

25c—50c—75c—\$1.00

WHITMANS & HOLLINGSWORTHS CANDIES

EASTMAN KODAK AGENCY

Allen Drug Company

Incorporated

FIRST AND CHESTNUT

You will find it a pleasure to deal with us, and we assure you it is a great pleasure to serve you.

MOTTO: *Instant Service with a Smile.*

PARKER FOUNTAIN PENS

IMPORTED AND DOMESTIC TOILET REQUISITES

Evelyn—Kitty, what are you going to do for a living?

Kitty—Write.

Evelyn—Write what?

Kitty—"Home."

Bee—What's your room mate like?

Vera—Everything I got.

IN A FRESHMAN'S EYES

A senior stood on a railroad track,

The train was coming fast,

The train got off the railroad track,

And let the Senior pass.

Kat. Barnes—I have an idea.

Christine—Be good to it, it's in a strange place.

"When You Think of Paper"



This catalog printed on

WARREN'S LUSTRO ENAMEL

118-120 E. MAIN ST.

LOUISVILLE, KY.

The Kissel Skiles Company

RENT A CAR—THE WAY TO GO

Our Cars Are New and Always Clean

Road Service, Gas and Oil Without Extra Charge

HUPMOBILE SEDANS, 20c PER MILE

CLOSED FORDS, - - 16c PER MILE

OPEN FORDS, - - - 13c PER MILE

Hour Charge

From 6 P.M. Saturday until 12 M. Sunday Only

*Special Attention Given
Conservatory Patronage*

CITY 5021 CITY

Tell the Folks at Home how
well We serve you

The
Way
You
Want
It
When
You
Want
It

DRY CLEANING
and DYEING

WOODSIDE-LEEDS

131 WEST BRECKINRIDGE STREET

LOUISVILLE, KENTUCKY

TOM H. WOODSIDE, Mgr.

We
Insure
Your
Gar-
ments

We Solicit Out-of-Town Business

East 986

East 986

Why think for Hours?
"SAY IT WITH FLOWERS"

MARRET & MILLER
J. S. MILLER

Flowers Telegraphed

814 Cherokee Road

ALL KINDS OF INSURANCE

C. W. JEFFERSON
SPECIAL AGENT

THE FIDELITY AND CASUALTY COMPANY
OF NEW YORK

819 Marion E. Taylor Building

Phone City 1632

LOUISVILLE, KY.

OTIS & BRUCE

Incorporated

ARCHITECTS and CONTRACTORS
REALTORS

312 S. FIFTH STREET

Senior Class Song

KATHERINE MCCARTEN

Katherine McCarten

We are the seniors of L. C. M.,
We're full of vigor and pep and vim,
We always lead in our work or play,
Pledging loyalty day by day.

All of our efforts will gain success,
For those who succeed always study best,
Our standards are high, to live up to them we try,
We're the Seniors of "twenty six".



Autographs





